

3d DEMO REEL BREAKDOWN - start / stop

Scene 1. **Intro** - 0:00:00 / 0:06:03

Animation, lighting and compositing for Intro scene. Modelled and textured all assets except Max Rig.

Credits – Max Rig by Peter Starostin and James Hunt

Software – 3ds Max, After Effects, Photoshop

Scene 2. **The Tree, The Squid and The Moth** - 0:06:04 / 0:23:20

Winning entry for ARTimation 2014, Best in 3d Animation. Concept based on animating surreal paintings. Animation, lighting, modelling, texture, compositing and rigging for the entire scene.

Credits – responsible for all assets

Software – 3ds Max, After Effects, Photoshop

Scene 3. **Eclectic Gallery at Dusk** - 0:23:21 / 0:31:06

Scene based on my design concept of an art gallery interior. Animation, lighting, modelling, and texture for the entire scene.

Credits – responsible for all assets

Software – 3ds Max, After Effects, Photoshop

Scene 4. **Pen-Pen** - 0:31:07 / 0:35:12

Pen-Pen is an original character I am developing for animation and a graphic novel series. I modelled, textured and rigged the character and applied an Autodesk stock motion capture for the back kick animation.

Credits – Autodesk MoCap

Software – 3ds Max, After Effects, Photoshop

Scene 5. **Fight Scene** - 0:35:13 / 0:44:00

Animation and Lighting.

Credits – Max Rig by Peter Starostin and James Hunt

Software – 3ds Max, After Effects, Photoshop

Scene 6. **Lift** - 0:44:01 / 1:01:00

Animation and Lighting.

Credits – Max Rig by Peter Starostin and James Hunt

Software – 3ds Max, After Effects, Photoshop

Scene 7. **The Call** - 1:01:01 / 1:19:00

Animation and Lighting.

Credits – Max Rig by Peter Starostin and James Hunt

Software – 3ds Max, After Effects, Photoshop

Scene 8. **My Personal Values** - 1:19:01 / 1:35:00

An animated homage to Rene Magrittes' surreal painting "Personal Values", that reflects my interest in animating and creating surreal artwork. I did the animation, modelling, texture, compositing and lighting except where it is indicated below.

Credits – Panther Model and Rig from Digital Tutors. Dragon Green Screen from Best Green Screen by Riko Best

Software – 3ds Max, After Effects, Photoshop